

| CATEGORY | YEAR | FILM |
|------------------------------------|------|--|
| bio-pics: stories of real lives | 1930 | ABRAHAM LINCOLN |
| | 1936 | THE GORGEOUS HUSSY |
| | 1939 | YOUNG MR. LINCOLN |
| | 1940 | ABE LINCOLN IN ILLINOIS |
| | 1942 | TENNESSEE JOHNSON |
| | 1944 | WILSON |
| | 1953 | THE PRESIDENT'S LADY |
| | 1960 | SUNRISE AT CAMPOBELLO |
| | 1963 | PT 109 |
| | 1977 | THE PRIVATE FILES OF J. EDGAR HOOVER |
| | 1981 | REDS |
| | 1984 | SECRET HONOR |
| | 1989 | BLAZE |
| | | BORN ON THE FOURTH OF JULY |
| | 1992 | MALCOLM X |
| | 1995 | NIXON |
| | 2005 | WARM SPRINGS |
| | 2006 | BOBBY |
| | 2008 | FROST/NIXON |
| | MILK | |
| | W. | |
| | 2011 | J. EDGAR |
| | 2012 | LINCOLN |
| presidential politics | 1933 | GABRIEL OVER THE WHITE HOUSE |
| | 1934 | THE PRESIDENT VANISHES |
| | 1941 | MEET JOHN DOE |
| | 1961 | ADVENTURES ON THE NEW FRONTIER |
| | 1963 | CRISIS: BEHIND A PRESIDENTIAL COMMITMENT |
| | 1964 | KISSES FOR MY PRESIDENT |
| | 1993 | DAVE |
| | 1995 | THE AMERICAN PRESIDENT |
| | 1996 | MY FELLOW AMERICANS |
| | 1997 | ABSOLUTE POWER |
| | | AIR FORCE ONE |
| | | WAG THE DOG |
| | 1999 | DICK |
| | 2000 | THIRTEEN DAYS |
| | 2002 | PATH TO WAR |
| | 2004 | FIRST DAUGHTER |
| | 2006 | AMERICAN DREAMZ |
| | 2007 | SHOOTER |
| | 2008 | VANTAGE POINT |

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| campaign films | 1932 | THE DARK HORSE |
| | 1947 | THE FARMER'S DAUGHTER |
| | 1948 | STATE OF THE UNION |
| | 1958 | THE LAST HURRAH |
| | 1960 | PRIMARY |
| | 1961 | ADA |
| | 1964 | THE BEST MAN |
| | 1969 | MEDIUM COOL |
| | 1972 | THE CANDIDATE THE MAN |
| | 1975 | NASHVILLE |
| | 1986 | POWER |
| | 1991 | TRUE COLORS |
| | 1992 | BOB ROBERTS THE DISTINGUISHED GENTLEMAN |
| | 1993 | THE WAR ROOM |
| | 1994 | SPEECHLESS |
| | 1998 | BULWORTH PRIMARY COLORS |
| | 1999 | ELECTION |
| | 2000 | THE CONTENDER |
| | 2003 | HEAD OF STATE |
| | 2006 | MAN OF THE YEAR |
| 2008 | RECOUNT SWING VOTE | |
| 2011 | THE IDES OF MARCH | |
| 2012 | GAME CHANGE THE CAMPAIGN | |
| Washington D.C. politics | 1932 | THE WASHINGTON MASQUERADE WASHINGTON MERRY-GO-ROUND |
| | 1939 | MR. SMITH GOES TO WASINGTON |
| | 1947 | THE SENATOR WAS INDISCREET |
| | 1950 | BORN YESTERDAY |
| | 1952 | WASHINGTON STORY |
| | 1962 | ADVISE & CONSENT |
| | 1972 | 1776 |
| | 1979 | BEING THERE THE SEDUCTION OF JOE TYNAN |
| | 1981 | FIRST MONDAY IN OCTOBER |
| | 1987 | NO WAY OUT |
| | 1997 | MURDER AT 1600 |
| | 2003 | THE FOG OF WAR |
| | 2007 | CHARLIE WILSON'S WAR LIONS FOR LAMBS |
| | 2009 | STATE OF PLAY |
| 2010 | FAIR GAME | |

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| state & local politics | 1940 | THE GREAT MCGINTY |
| | 1941 | LOUISIANA PURCHASE |
| | 1942 | THE GLASS KEY |
| | 1944 | HAIL THE CONQUERING HERO |
| | 1947 | THE FARMER'S DAUGHTER |
| | 1949 | ALL THE KING'S MEN |
| | 1953 | A LION IS IN THE STREETS |
| | 1956 | THE BOSS |
| | 1974 | CHINATOWN |
| | 1992 | STORYVILLE |
| | 1996 | CITY HALL |
| national political concerns | 1932 | AMERICAN MADNESS |
| | | I AM A FUGITIVE FROM A CHAIN GANG |
| | 1933 | HEROES FOR SALE |
| | 1934 | OUR DAILY BREAD |
| | 1936 | MR. DEEDS GOES TO TOWN |
| | 1940 | THE GRAPES OF WRATH |
| | 1941 | CITIZEN KANE |
| | 1943 | THE GANG'S ALL HERE |
| | | MISSION TO MOSCOW |
| | 1944 | SONG OF RUSSIA |
| | 1946 | THE BEST YEARS OF OUR LIVES |
| | | IT'S A WONDERFUL LIFE |
| | 1947 | BOOMERANG! |
| | 1949 | ADAM'S RIB |
| | 1954 | ON THE WATERFRONT |
| | | SALT OF THE EARTH |
| | 1957 | A FACE IN THE CROWD |
| | 1973 | THE WAY WE WERE |
| | 1974 | THE CONVERSATION |
| | 1976 | NETWORK |
| | 1979 | THE CHINA SYNDROME |
| | 1993 | THE PELICAN BRIEF |
| | 1994 | FORREST GUMP |
| | 2004 | FAHRENHEIT 9/11 |
| | | OUTFOXED: RUPERT MURDOCH'S WAR |
| | | UNCONSTITUTIONAL |
| | 2005 | GOOD NIGHT, AND GOOD LUCK |
| | SYRIANA | |
| 2006 | UNITED 93 | |
| 2008 | THE HURT LOCKER | |

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| assassination/threat to government official | 1954 | SUDDENLY |
| | 1964 | FACES OF NOVEMBER |
| | | FOUR DAYS IN NOVEMBER |
| | 1973 | EXECUTIVE ACTION |
| | 1979 | WINTER KILLS |
| | 1981 | BLOW OUT |
| | 1991 | JFK |
| | 1992 | PATRIOT GAMES |
| | 1993 | IN THE LINE OF FIRE |
| | 1998 | ENEMY OF THE STATE |
| | 2004 | THE ASSASSINATION OF RICHARD NIXON |
| | | SPARTAN |
| | 2010 | THE CONSPIRATOR |
| 2012 | ARGO | |
| conspiracy & paranoia | 1951 | STRANGERS ON A TRAIN |
| | 1959 | ON THE BEACH |
| | 1962 | THE MANCHURIAN CANDIDATE |
| | 1964 | DR. STRANGELOVE |
| | | FAIL-SAFE |
| | | SEVEN DAYS IN MAY |
| | 1974 | THE PARALLAX VIEW |
| | 1975 | THREE DAYS OF THE CONDOR |
| | 1976 | ALL THE PRESIDENT'S MEN |
| | 1977 | TWILIGHT'S LAST GLEAMING |
| | 1984 | 1984 |
| 1996 | INDEPENDENCE DAY | |
| political history & commentary | 1915 | THE BIRTH OF A NATION |
| | 1933 | DUCK SOUP |
| | 1940 | THE GREAT DICTATOR |
| | | THE HOWARDS OF VIRGINIA |
| | 1962 | THE MAN WHO SHOT LIBERTY VALANCE |
| | 1997 | AMISTAD |
| | 2004 | CSA: THE CONFEDERATE STATES OF AMERICA |
| | 2007 | BURY MY HEART AT WOUNDED KNEE |